



We Want To Celebrate



by Susie Sullivan
& Bob Amelio

St. Michael's College Fine Arts Department is now presenting at Herrouet Theatre the innovative musical **CELEBRATION**. This musical ritual was written by Tom Jones and Harvey Schmidt. It is a

play in which the audience can feel the excitement — can actually participate in the "celebration" of life, which is being performed before them. For a few brief hours the audience is not confined by the elements of time, in fact, within the play the only "time" is the "time" of life — the

individual's past, present and future. A talented cast puts across this idea seemingly effortlessly — providing a musical that reaches out to the audience.

The word "musical" as a form of entertainment, provokes many images and expectations in the audience's mind. It is something light, not too demanding, pleasant to both watch and listen to, and is perhaps reminiscent of such old spectacles as "Mame" or "Hello Dolly" or even something as contemporary as "Godspell." **CELEBRATION** has all of these qualities and even more. The plot, with all of its ramifications, challenges the audience with subtly veiled symbolism. The characters symbolize the universal struggle of humanity to cast aside their past, to live in the present, and to avidly anticipate a fresh start with the future. **CELEBRATION** portrays the great resistance that an individual may fruitlessly wield against his ultimate fate — Mr. Rich's attempt at trying to recapture his youth and escape the inevitable rampage of old age.

The four leading roles: the Orphan; the millionaire — Mr. Rich; the opportunist, Potemkin; and the actress are the ultimate culmination of all human goals, desires and experiences.

Bob Putnam, a senior at St. Michael's, portrays a naive but determined boy trying to hold onto his youthful innocence as symbolized by his attempt to get Mr. Rich to return his "garden" to him. Putnam's clear voice is a perfect mirror of his character. The songs "Orphan in a Storm" and "My Garden" are especially striking.

When the orphan finds himself completely alone in a strange city, Potemkin takes him in hand and promises to help the orphan achieve this quest for his garden. Chip Kelly, a sophomore English major, could have been a type cast — he fits the role of Potemkin so well. Potemkin is the ultimate mastermind behind the character's interaction within the

play. Kelly assumes this character with a professional expertise. Even when the action of the play is not directly involving the character of Potemkin, the audience is still aware of him through Kelly's "stage presence" (meaning Kelly's complete participation in the action on stage either as an observer or actual performer. Never losing command of his role; Chip Kelly gives a fine performance as both the orphan's advisor and Mr. Rich's right hand man.

Sean Moran, (also a S.M.C. senior) is the epitome of a "Mr. Rich." He portrays his role as being cold, heartless, cruel, and through his song "I'm Bored," reveals to the audience the terrible situation he's been in "for nearly a quarter of a century." Somehow in his plasticine world, Mr. Rich is trying to regain his youth — Moran does an unbelievable interpretation of this man, having captured the essence of a jaded man's character. Mr. Rich uses the orphan as the medium through which he will be able to turn back the years and rediscover the pleasures of youth.

One of these "pleasures" is none other than the female lead, Cathy Bezek, as the character of Angel. Cathy is a girl coveting dreams of stardom, who feels that Mr. Rich has the power to materialize her dreams. Much of the activity on stage revolves around Angel, especially in the final act where she must choose between "summer" or "winter"; "youth" or "aged"; the orphan or Mr. Rich. Only a freshman, Cathy has many years ahead of her on the stage at St. Mike's, and definitely has the talent to carry her through.

The supporting cast is most important in **CELEBRATION** for without the revelers the show would have a much more difficult time developing its message for the audience. The revelers are eerie, rather grotesque beings who are very cosmopolitan in handling their worldly problems. The revelers embellish the play with their acting, singing and dancing — they change with each phase of the show and actually are

the backdrop. The revelers are: Claire Christino, Mary Margaret Skears, Mary Ann Robertson, Regina Lynch, Regina Murphy, Judi Malone, Peggy Mucci, Marie DuHamel, John Romeo, John Coon, Bob Amelio, Lou Schiavone, Rich Giancaspro, Mike Donovan, Phil Ciulla, Bob Visceglia, Tim McCarron and Bob Mannle.

The format of **CELEBRATION** is unique, in this production the Herrouet Theatre stage has undergone a complete facelifting. The set designer was Dave Lamoreaux, assisted by Tom Fitzgerald. Their unusual set design allows the revelers to be on stage at all times enabling them to create the necessary atmosphere needed in each scene.

The musical score was under the direction of Dr. William Tortolano. The difficult score was handled extremely well by both the leads, the revelers and the orchestra (composed mostly of percussion instruments). Mrs. Tortolano was the voice coach for all the actors.

The dance numbers were choreographed by Phil Ciulla, a S.M.C. senior. Ciulla employed stylized and modern techniques particularly in the opening number "Celebration" and in the number "Somebody." The experience Ciulla has gained through his work on other S.M.C. productions was evident in the excellent coordination of the cast with each other — creating a mood through their movements.

A veteran professor of the Fine Arts Department, Mr. Donald Rathgeb was director of the production. Rathgeb not only had to mold the revelers into a single unit, but also had to create an interaction between the revelers and the main characters. With the assistance of his wife as the acting coach, Mr. Rathgeb has achieved the ultimate success with the completion of "Celebration."

"Celebration" is a mixture of color, festivities, emotion, and excitement.

Speaking of Education ...

by Kevin Kelley

Through the years, as the role of the teacher changed from a stick swinging tyrant to that of an educator, the concepts behind teacher preparation began to change also, but at a very slow pace. In most states, in order to become a certified teacher, the student of education is still required to take specified professional education courses and subject matter courses. However, the emphasis is changing. Teacher training institutions are beginning to place more value on what you, as an educator, should know or be able to do rather than requiring one to take specific courses and relying on these as the total experience necessary in order to become a good teacher.

The Education Department at St. Michael's is one in which this emphasis has switched. This department has developed a new and different program for the prospective teacher. No longer do they rely on those professional education courses. What the SMC Education Department has done and what is beginning to happen in other colleges, is a tossing off of

the "old" restrictive curriculum for a new an open approach to the problem of teacher preparation.

As an attempt to clarify some of the confusion caused by such a complete change, the Department has produced many handouts — describing and defining the purpose and aims of this new movement. One such handout is a "Catalogue of Competency Areas for Teacher Preparation." Within its pages it tries to specify general areas of competence that might be important to the up and coming teacher. Its aim is to provide the prospective teacher with a general picture of what areas one should become acquainted with. Covering such topics as: "Modes of Inquiry", "Human Development", "Educational Psychology", "Learning Management", "Evaluation", "Human Relations" and the like, it attempts to draw a rough outline for students to follow.

However, it by no means confines the student within a structured curriculum. Students are given liberty to follow a course of study relevant to them and their

future teaching professions. Most will participate in a student-teaching program, getting as much time as possible working in a school in a teaching capacity. The value of this experience is obvious.

All in all the Education Department at St. Mike's is taking the forefront in progressive change. Problems will and have developed, as they will with anything new. Hopefully such setbacks will only be minor and progress will continue. Perhaps I should express one word of warning. St. Michael's never has been and most likely, never will be a "Teacher's College", in the strict sense of the word. It is a Liberal Arts College, with an aim to give the student a rounded educational experience in this area. While the Education Department is a part of this experience, it is not the only part. We are not strictly a teacher's institution and will not be dictated to nor dominated by any one department.

SMC STUDENT ELECTED

Bucking the Republican trend last Tuesday was Harold Giard a sophomore Poly-Sci. major here at St. Michael's College. Harold, running as a Democrat, snatched the State of Vermont House of Representatives District 70 seat from incumbent Republican Carry Howlett in a close battle that makes him the youngest person ever to be elected to the State Legislature.

Harold commenced campaign efforts early last summer when he "just couldn't see another two years with the same guy that has been in there for five years without doing anything." His first hurdle was the Democratic primary in September in which he eliminated two other Democrats, securing the sole Democratic position on the ballot for himself. Since that time Harold spent most of his spare time talking to people in his district and educating them to his stands on State issues. He had to do a lot of convincing considering that he was a Democrat running in a predominantly Republican district, in a predominantly Republican state.



Quote of the Week

In college circles, journalism is thought of as a possible stepping stone to literature or political life and not as a career that presents opportunities in and for itself. If these colleges will encourage young men to look toward journalism, there will be more well-equipped recruits whom we can trust with the task of guiding the king of America — public opinion.

H.V. Kaltenborn, commentator, news summaries of Feb. 5, 1955.

EDITORIAL

Journalism at St. Mike's

The Liberal Arts Program at St. Michael's College lacks courses in the Study of Journalism. Considering the wide diversity in the subject matter of courses offered by the English Department (everything from Chaucer to a Creative Writing Workshop), one would think that a sub-department offering a major in Journalism would have evolved years ago. The weekly tradition of **The Michaelman** is viable proof of the student body's concerted interest in this field. Yet, it is true, that not even **one** course is available which has been designed to specifically meet the needs of students interested in this career choice. WHY?

It is obvious to any aware individual that one of the most vital machines in any society is that of the Communications Media — be it the newspapers, radio, or television. This rapidly expanding field (In this academic year of 1972-1973 there are 36,697 journalism students enrolled in colleges across the nation — nearly three times the number of students ten years ago.*) is vital to the intellectual growth of a nation. Through the media the average man encounters new ideas and developments which challenge his image of the world. This challenge invites him to freshly analyze his own role within the framework of "his world." Clearly, there is a need for qualified people in this field.

Students at St. Michael's College should have the opportunity to be trained in this field while still undergraduates. From a completely objective point of view, the day when an English Major, without a Minor in Education, can immediately enter the job market has passed. Many English Majors planning to enter a branch of the Media field will find themselves ill prepared — necessitating the perusal of graduate studies in Journalism before they are eligible for a job.

I would like to see the institution of specified career-minded courses to the present curriculum. Journalistic Studies is only one of many such courses, but, it is one which leads to infinite possibilities pertaining to a career choice in the world today.

*Taken from *Journalism Education* courtesy of The Newspaper Fund.



Hot Flashes from Washington, D.C.

by Mill Moore

Dateline: December 27, 1972 The Justice Department today announced the findings of their investigation into the "Watergate Affair." Seven members of the committee to re-elect the President were found guilty of the charges leveled against them by a grand jury. These charges ranged from breaking and entering, to possession of illegal telephone monitoring devices. When asked to comment on the findings, President Nixon merely replied "You don't say."

Dateline: July 14, 1973 Official sources (who wish to remain unnamed) today confirmed reports that certain people were tipped off about the wheat sale to Russia. It was just prior to the sale of wheat to the Russians that select groups were told to buy up the wheat while prices were low so that they could sell it to the government who in turn sold it to the Soviet Union. There was no comment from the President on this subject.

Dateline: November 17, 1974 The White House today finally told the public where that now famous \$10 million slushfund (from his re-election campaign) came from. According to sources close to the President, that donation came from a close friend of the President — Bebe Rebozo. When reporters questioned the President about this, his reply was a curt "Well, let me ask you something — What are friends for?"

Dateline: September 23, 1975 Vice President Agnew today officially opened his campaign for the office of the President of the United States, by blowing on the whistle given to him by reporters in the '72 campaign. When asked what the focal point of his campaign would be, Mr. Agnew replied, "I plan to continue the President's policy concentrating in each of the following areas: Economics, a continuation of Phase XVII possibly extending it a bit more; and in Southeast Asia — we shall have peace with honor. We shall gradually withdraw our troops and Air Force personnel as the process of Vietnamization progresses."

Dateline: October 26, 1976 Dr. Henry Kissinger in a speech this afternoon declared that "Peace is at hand in Vietnam." He said that only two or three days of negotiations should be necessary to bring about a cease-fire in that war torn part of Asia. Reports from the White House say that this is not an attempt to insure the election of Mr. Agnew in two weeks, but that it is a positive step to bring about the end to the war in Southeast Asia.

Letters to the Editor

The editors of **The Michaelman** invite students to actively participate in this medium by expressing their views in Letters to the Editor. Praise, complain, question or just sound off. Letters should be signed (exceptions will be considered) and mailed to Box 295. The editors will use their discretion in choosing those to be printed, according to the code of good journalism.

Letter to the editor

'Tis Curious: an article designed to demonstrate a real problem faced by women, not only on this campus, but in our society in general, sparks a flood of venomous feed-back and further asserts our sexist attitudes. Women are finally shedding their shackles of sexual degradation that have been imposed by men, and, insecure in their new roles as equals, to women, men are presently reacting violently to the liberated "dykes" and "Amazons" who dare transgress society's mores.

But I wish to point out still another problem stemming from society's sexist attitudes, a problem which affects both myself and other members of our St. Michael's Community who consider ourselves homosexual. I am what is referred to as a "closet queen", a homosexual who, forced into hiding by society's fear, misunderstanding, and hatred, must outwardly don the "normal" heterosexual mask lest I find myself rejected as "sick" or as a "pervert" undermining America's sense of morality. As a result, I lead a paranoid life of constant fear of discovery: I must denounce any odd person as a "faggot", "queer", "pansy", "fairy", and so on — the list is virtually endless.

I feel that I am at a crossroads in life, having finished one quarter of my freshman year at college. I must face up to the politicians who call me a criminal when I desire to physically commit myself in love to another person. I must confront my "living, forgiving" Church who condemns me either to an afterlife hell or else to the hell of abstention in this life. I must confront those promoters of an out-dated psychology which labels me as "sick", simply

because I cannot and will not comply with the accepted sexual norms of the Judeo-Christian ethics of our society.

I will **not** allow these confrontations to push me to the brink of suicide — I have lost too many friends who had found no other alternative. I will **not** be coerced into the so-called "gay-world" of depressing, dehumanizing gay bars, cafes, and baths. Furthermore, I am not yet ready to march in the streets, sporting "Gay is Good" buttons, for such an action would destroy my relations with family and friends.

Thus, I can only petition the students of SMC, asking them to help me open my closet door so that I may walk out into the light of acceptance and understanding rather than of pity.

Let us examine our own particular sex roles, in relation to ourselves as well as to others. With new sexual awareness, let us respect one another's diverse paths toward love. I am confident that this can ultimately be achieved.

Sincerely,
A SMC Student

Letter to the Editor

Perceived has been a blatant social ineptitude depicting a mismatriculated miscreant on this campus. It is strongly desired to have a rendezvous either verbal or pugilistic with the culprit imbued with a crazed phobia for mutilating others property — namely my car, the Dodge Charger.

Realizing the dearth of mentality that this deranged individual must possess, clarification for the above paragraph will be made, using a less euphemistic and a more mundane approach.

Larry Rabideau

The Michaelman

Editor-in-Chief
JOSEPH P. RINALDI

Assistant Editor
JOHN H. DOHERTY

Feature Editor
PETER FLANAGAN

Photographer
JOHN SPATUZZI

Business Manager
STEPHEN M. STOLICNY

Artist
GREG FITZGERALD

Layout Editors
DICK WHITEMORE
BOB BELLEW

Sports Editor
G.T. DUTMERS

Advisor
GIFFORD R. HART, Jr.

STAFF: Pamela L. Hux, Maryanne Huber, Kate Wall, John Hanrahan, Bob Visceglia, Bill Gaa, Kathy Doyle, Ron Gagnon, Tom Connors, Susie Sullivan, Skip Goetz, Bob Sullivan, Fran Cook, Bill Moore, Dave

Crowley, Richard Crowley, Richard McKay, Frank Colonghi, Rick Barrett, Louis Botta, Betsy Slagle, Bill Moore, Mike Draper, John Yurgalewicz, Denise Palinkas, Elaine Fransola, Whitey Whalen.

Law and Society

A Campus-Wide Symposium

FRIDAY, NOVEMBER 17

Robert W. Meserve, President of the
American Bar Association
and other distinguished speakers

ST. HILAIRE

MOBIL

Open Monday-Saturday
7:00 to 11:00

Open Sunday 8:00-9:00

298 East Allen Street

Winooski, Vt.

655-9804

ROAD CALLS

The Feuilletton Column

by Ronald Gagnon

The world is built on a musical strain of human and natural sounds. Lives peak to unwavering crescendos, while others falter in the initial movement. We hear around us songs of joy and songs of sorrow. We are a generation led by high flying rock groups and loud spokesman. In our lives music not only soothes our anxieties but it also aids us in performing our duties. Music is the appetizer of our existence. In musical schemes we seek direction. In sound we manifest our ware. It's frightening to think of the true power music holds in our world today. And it is interesting to examine the ways sounds form and direct our actions.

Many of us move to the rhythm of the Moody Blues or the Stones. Others of us find peace in listening to environmental music. And still some of us find pleasure in hearing Mozart, Bach or Beethoven. We make our own melodies to the way the world treats us. Our laughter exemplifies a happy state comparable to the wild screeching that the late Jimmy Hendrix produced. Our tears are modified in the hate pouring out of Black Sabbath. In essence our lives are spun and formed by the sounds we encounter.

A voice which swears at us, a speaker who preaches at us, and a friend who casually speaks to us, all of these have a vibrant chord which makes us react. The world is not one big receptor of white sound or monotony. It is a lively place filled with the fruits of our minds. Songs and operas are the mirrors of the way we live. Sounds convey the most poignant messages of life. Sad is the deaf man who can't hear the sounds we enjoy most. But do we not often overlook the value of the music that churns up inside of us. Do we merely shun of the distasteful sounds and replace them with those that are pleasant to our ears? Certainly the pattering of rain can tell us no tale. Or can it?

Somewhere on the tuning fork there is note which we find somewhat distasteful. This note tells us something about the way we are. Aren't there always certain phenomena which antagonize us? Maybe that note can be associated with it. Music is a very subtle force in the world today. Imagine a universal melody that could subdue the anger vested in men. Remember A Clockwork Orange and how Beethoven mediated the action with his melody. A meager grain of truth may have been projected there. Men once walked into battle to the sound of a drum. Often it was the last sound heard. Or a bugle which screams out "charge", does it not give an initiating spark?

We never stop to think of the dimensions that are manifested in the music we listen to. We never bother to pay close attention to the way people react to sounds of various sorts and qualities. Maybe if one day we stopped to think of what a song we really like does to us we may find out what kind of people we are. Simon & Garfunkle sing:

Here is my song for the asking
Ask me and I will play
So sweetly, I'll make you smile

This is my tune for the taking
Take it, don't turn away
I've been waiting all my life.

Bass

1305 Williston Rd.

So. Burlington

"Save up to 50% on
famous footwear"

also a complete line of

Frye boots — Quoddy Moccasin

Bass Factory Outlet



MUSIC

REVIEWS:

Loggins and Messina
Columbia Records

by John Hanrahan

Kenny Loggins Band with Jim Messina "Sittin In" was the name of their first album, but this is a brand new Loggins and Messina album. The band consists of the Kenny Loggins' Band; himself and seven other musicians including Jim Messina, formerly of "Poco." Also contributing is Rusty Young, pedal-steel guitar player for "Poco."

This new album from Kenny Loggins and Jim Messina is almost as tremendous as the first, which makes it an excellent album. As well as the first, this new Loggins and Messina album has a wide variety of songs on it, ranging from the slow mellow cut named "Whiskey" to a fast moving rock and roll cut named "Your Mama Don't Dance."

The really fine sound on this album is achieved through an excellent mix of instruments such as; flute, recorders, harmonica, oboe, sax, fiddle, clarinet, steel guitar and mandolin all played well by an extremely talented crew. All in all this is a very fine, easy going country album with eleven well written, well played songs.

I only wish that this album had not come out so soon after the first, because it has not given me time to get tired of the first and I never can figure out which one to play.



Christmas creations a la Black Forest, handmade in Hawaii from original, three-dimensional designs to delight the collector. For treasured gifts, choose from over 200 items, each hand-painted in gay Christmas colors.

Our catalog sent on request

'1 Dep. Refundable

ORDERS AIRMAILED WITHIN 48 HOURS OF RECEIPT



A. ALEXANDER CO.
98 Riverside Drive, New York, N.Y.

"Inside Tidbits"

"Nighties" are all over the place and the bet is to see how long it will hang. A word of advice. Tell Jeanie not to get any Sand-y caught in her machine.

More gossip on the campus unit:

Late in the evening you can always see a bunch of natives with Spears out in the jungles of Vermont, trying to corral a herd of Lyons. There, take that!

A point of clarification:

Warnings are only a reminder from the Academic Dean's Office that classes are still being held and that all the "serious partiers" should consider spending more time at the Li-BAR-Y.

Rumor has it that an orange roof is being purchased for the chapel and that a real Howard Johnsons Restaurant is going to open up here on campus.

Sean Moran sure knows how to excite people on stage. What was tickling him during the play wasn't exactly what was tickling the five girls who ran to the bathroom during the second act.

Digging In...

by Bob Sullivan

Thoughts truckin on through the ol' mind refusing to settle down to allow an aging pen a chance to record them for another weekly batch of interested readers. But one stubborn molecule of DNA refuses to budge from the think box until its contents are spelled out onto this crackly paper — hopefully in logical sense. So, brushed aside this week are all those nitty gritty news scoops . . . for the week has been captured by a formidable creation of students and faculty alike. The pen rambles on perhaps under some mystic control, wanting to proclaim to all the new birth of this dynamic being, conceived over the summer and delicately nurtured with professional guidance to its opening night. And its name? "Celebration."

"They certainly don't make musicals like they used to," aptly describes the immediate feeling that drifts through the audience in the opening scene of this absolutely, incredibly ridiculous concoction of the Fine Arts Department. So ridiculous in fact that one becomes genuinely enthralled with this far out production. You think you've somehow stumbled into an insane asylum instead of Herrouet Theatre . . . and when intermission suddenly cuts into the musical, it's realized that you somehow have been seduced by the show. To leave your seat would mean chancing being late for act two — in fact you wish they hadn't taken a break because already the absurd fantasy is missed . . . except that now it really isn't absurd at all.

Suddenly, without warning, a brilliant ensemble of boisterous colors and designs floods the mind as a frolicking crew of wierdly dressed creatures burst onto the stage that looks more like a storage room at the salvation army. There is only one regret about "Celebration" . . . the ushers should hand out extra sets of eyes so that all the vibrant action on stage can be seen at once!

However if you're not turned on by the thought of watching an extremely well performed, totally theatrical musical; if your bag is bombing your brains with electric music; then hope still exists that you'll become somewhat stunned by the musical talents of the orchestra. To bill them as an entire show on their own would not be impractical, as these musicians paint the air with an array of uncommon sounds that dance around Herrouet Theatre like excited atoms.

The music, designs and colorful actors cause a serious infection to those present at its performance . . . (figured something like that would happen because the show is free). "Celebration" somehow gives you this uncontrollable urge to celebrate the nice, warm feeling you leave the theatre with. So if a "high class" coed says hello to you, or you find yourself holding the door open for her, don't get upset and run ragged to the infirmary . . . they don't have medicine in bottles or pills to treat this disease. Unfortunately it'll probably wear off in a few days.

Whether you have to beg, borrow or steal a ticket to "Celebration" or even sneak into the theatre early in the day . . . you'll be glad you did! Saturday and Sunday are the nights of the two remaining performances . . .

For your Fall Visitors

Are friends or relatives coming to Vermont this fall? You will want them to be close by, and comfortable. Have them stay with us. They may have their choice of rooms. Reservations appreciated.

**Baker's
MOTEL**

35 units; 12 units with kitchenette; swimming pool, cable TV; room phones

Rt. 15 Pearl St., Essex Jct., - Next to the Shopping Center 878-3343

sports

Michigan Scores

With the first premature snowfall of the year, and with the ending of fall sports, basketball is the main interest point. The varsity basketball team is working out daily and Coach Baumann feels that the team is coming along slowly but surely. Tonight the varsity squad takes on a star-studded alumni team, at 8 p.m., at the Essex High school gym. Another scrimmage has been arranged against Potsdam before the home opener December 1st against a talented Sacred Heart quintet. The roundball season is even bringing out the intramural teams. The A-team intramural race should be one of the closest in years with many teams planning on bringing home the trophy. The race should definitely bring out some screamers.

The club football team ended the season by losing to Playoff-bound Providence, 27-8. On the season the Knights ended their campaign with a 1-5 record. Next year the team will have more experienced players and will better understand first year Coach Bob Bain's system and style. The team played better than their record indicates. The Purple Knights will miss the six graduating seniors like captain Greg Stevens who have participated and have done so well for the team. John Misiasek and Leo LaPrade are two returning players who deserve to make this year's AV — Conference team. With many players returning, the prospects for next year are brighter than ever.

Club hockey had their first game Friday against Vermont Tech. Their next game at Gutterson Field House is against Johnson State on Nov. 17. The team will definitely improve on last year's losing season. The members of the hockey team are a devoted group. They face many difficulties in scheduling games and practices because of the inability to get ice time. The team is under the direction of Louis Duhamel for the third year in a row. He has experienced veterans and also many new faces to look at. The team will have a much more experienced first line led by Jimmy Gallagher and Andy Michaud. They will also have a much stronger bench, which is essential for a winning hockey team.

The ski team is without a coach. Let's hope, first of all, that situation can be cleared up as soon as possible. Skiing and in the spring, tennis are sports the girls could get involved in, and seemingly, in the future, inter-collegiate competition could be possible if an interest is shown. As it stands now, the members of the ski team are practicing under the direction of John Yugalewica and Steve Laverty in preparation for their upcoming Alpine and Nordic meets.

The question in pro football is how long can Earl Morall and the Miami Dolphins remain undefeated? Morall is 38 years old and his days are numbered, but he is still bringing it home for them. It is going to be interesting to see how the Dolphins finish the season. Joe "Willie" Namath had an off day but will bound back — he always does.

No one holds a grudge like the people from Washington D.C. President Nixon once suggested a play to coach George Allen of the Washington Redskins. Allen used it and the play lost 13 yards. The people from D.C. take their Redskins seriously and that cost Nixon three electoral votes. Right off hand though, I can't remember what Nixon did to the Patriots.

Congratulations to the Longs for winning Cubby's Corner for the second week in a row.

Hockey Team Starts Season

The Saint Michael's club hockey team is in the process of practicing for their first game Nov. 10 against Vermont Tech at the University of Vermont's Gutterson Field House. As it now stands, the club hockey team will face a nine game schedule with four games being played at Gutterson Field House, considered the Knight's home ice.

Coach Louis Duhamel, now in his third season of coaching the Knights, opened practice with eighteen members on the squad. Led by seniors Jimmy Gallagher and Andy Michaud the Knights do have some returning veterans but is a comparably young squad. The juniors on the squad are left wing Joe Farrell and Gary Martin, right wing Greg Woods and center Bobby Morgan. Sophomores on the squad include Bob Golden, Tom Dunn, Bob Spence, Goalie Charlie Hixson and Harry Hibbard. The freshman class is represented on the team by Pat Rosselli, Mike Gilhooley, Frank Campbell and Skeet Blais, Buzz Hoerr, and Goalie Eddie Freeman, and John McMillan.

The squad has depth, many new faces, and hopes to improve on its 4-5-0 record of last season. Returning members for the Knights who have played well in past years and who definitely will have to lead the way for the

Knights in this coming hockey campaign are centers Jimmy Gallagher and Bobby Morgan, wingmen Andy Michaud, Gary Martin, and Greg Woods. The hockey team was somewhat of a disappointment last year, experiencing one of the few losing seasons hockey has had at the Hilltop. But the hope for this season, with the experience of the season veterans, and the rookie freshmen, is that the club hockey team will do better in the coming year.

The unique problems that confront Coach Duhamel and the hockey players are finding places to practice, acquiring ice time, and getting the complete squad together to practice. Unfortunately these difficulties will confront club hockey until St. Mike's builds or renovates a place for the team to play.

The schedule is as follows:

Date	Opponent	Place	Time	At
Nov. 10	Vermont Tech.	H	10:45	U.V.M.
Nov. 17	Johnson State	H	10:45	U.V.M.
Dec. 1	Lyndon State	H	10:45	U.V.M.
Dec. 3	New Hampshire College	A	10:00	Kennedy Arena
Dec. 13	Norwich	A	3:30	Norwich
Dec. 16	Plattsburgh	A	7:30	Plattsburgh
Feb. 3	Plattsburgh	A	7:30	Plattsburgh
Feb. 13	Norwich	A	8:00	Norwich
Feb. 16	Bentley	A	8:00	Bentley

Knights End Season

The St. Michael's College football team ended a disappointing season on a losing note on Sunday by bowing to undefeated Providence College 27-8. Providence jumped off to a 14-0 halftime lead and the Knights were never able to regain their momentum.

Though St. Mike's lost by a sizable score, the game had its exciting moments. Gary Guiletti passed 35 yards to Pete Hayes for the Knights only touchdown. The try for the two point conversion was good, making the score 21-8 after the third quarter. Providence added one more touchdown on a 65 yard fake punt to end the scoring for the day, leaving the Knights on the short end of a 27-8 score.

Leo LaPrade was a leading rusher for the Knights with 85 yards. Gary Guiletti was 3-6 for 70 yards and Leo LaPrade 5-13 for 35 yards in passing. The leading receiver for the Knights was Peter Hayes who caught three passes, one for the only Knights touchdown, for 69 yards. Charlie Maney had two receptions for 20 yards. Leading the way for defense was captain John Misiasek with 12 tackles and Brian Timmons with six. The defensive secondary for St. Mike's composed of Brian Timmons, Timmy Thaler and Ollie Spellman, came up with four interceptions, Ollie Spellman picking off two of them. As a team the Knights picked up a total of 211 yards, 106 yards on the ground,

and 105 through the air. Barry Hayes punted five times for a forty yard average.

The Knights finished the season with a disappointing 1-5 record. Seniors playing for the last time and who definitely will be missed next year are captain Greg Stevens, Kenny Wynne, Gary Guiletti, Barry Hayes, Carl Joachim, and Tommy Driscoll. Though the Knights lose six seniors, many underclassmen gained much experience and will be a definite asset for coach Bob Bain and his assistants for next year. John Misiasek and Leo LaPrade will be returning, both of whom are definite considerations for the All-Conference team.

In a club meeting last night John Misiasek was voted the Most Valuable Player by the team for the season, and Tommy Driscoll was chosen Unsung Hero of the team. Tri-captains chosen for next year are returning veterans and captains from this year John Misiasek and Brian Timmons. Timmy Thaler replaces Greg Stevens as the third team captain. Re-elected as club president was Jack Rowe. Vice-President elected is Mike Lavin, treasurer, Ed Curran and secretary, Patty Flanagan.

With the experience gained from the players this season and the good coaching staff, club football has something to work with for next year. The team performs well at home and next year we have four home games. Next season could be the year.

Alumni-Varsity B-Ball Game

An alumni-varsity basketball game has been initiated for the first time at St. Michael's. Many former greats will be back in action for the first time in years. The alumni squad will be made up of 21 basketball graduates. John Wegerzynski, '57 receives the distinction of being the oldest returning grad, followed closely by Frank McCaffery, '58. 1959 graduates returning are: Hank Grentkowski, Dave Mracek, and former small college All-American Tony Nicodemo. The class of 1960 has two former St. Mike stars returning to participate in this game, Jim Browne and Dick Zeitler, Bernie Couture, class of '61 and the lone representative of that class. Also the class of 1972 is represented solely by Jim Fitzgerald. 1963 returns three St. Michael greats, Fred Cerrato, Walt Baumann and Bob Hoehl. Another small college All-American Rich Tarrant, and Dan Connelly represent the class of 1965. 1967 brings back to the Hilltop two stars, one, a small college All-American Dick Falkenbush, and Bob Kryger. Bob

Navin and Tom McKenna will represent the class of '68 in the game.

The Alumni squad will be rounded out by a trio of teammates, Pete Cragan, Joey Cody and John Russell all from the class of 1970.

The Knights varsity will be led by co-captains Bob Toner and Fran Laffin. This game should create a great deal of interest. It will give the public a chance to see the varsity team in action, many former greats, and three small college All-Americans. It will bring back Dick Falkenbush, the most prolific scorer, and Rich Tarrant another St. Mike great. Both of these former stars had tryouts with the St. Louis Hawks and the Boston Celtics respectively.

Tickets are available at the athletic office, from varsity players, and Alliot Hall. The game will be held at Essex High School on November 11. If the alumni stars are in shape, it should be a good game and an event that should be continued through the years.

Varsity on the Move

With the upcoming new season of basketball of St. Michael's comes both a new style and a new head coach. Last year's jayvee Coach Walter Baumann has been elevated to head coach. Along with Mr. Baumann comes a new style of basketball. Gone are the days of run and shoot. This year The Purple Knights will play a more deliberate game. Coach Baumann calls the offense a "principle rather than pattern." What Coach Baumann hopes to accomplish by this new offense is to combine the continuity of free-lance basketball with the size and strength of this year's team.

When asked about this year's team, Mr. Baumann's reply was patience. The coach hopes the team will be patient until they learn this new offense. With the combination of patience and hard work, the basketball season at St. Mike's may make some headlines.

The team is deeper at the center, and at the forward spots. At the guard position the Knights are just as strong as last year and possibly taller.

The Knights will be put to test twice before the season opens.

The first time will be on Nov. 11 at Essex high school against a team of St. Michael alumni.

The second pre-season game will be away at Potsdam on Nov. 18. This team is looking forward to this game because Potsdam plays a tough defense.

With teams such as Assumption, Bridgeport, Bentley and Sacred Heart on the schedule this year, the team should show signs of what potential it has to make it as a college division team.

On the I.M. Scene

by Whitey Whalen

As the volleyball season slowly sinks into oblivion it is time to look ahead to the basketball campaign, for basketball is the heart of intramurals here at the hilltop. The best way to do this (at least the way they do it in Sports Illustrated) would be to stick one's neck out and make some predictions as to who's going to win what and how they're going to do it.

Reflecting upon last year, Delta would appear to be the obvious favorite. They finished second only to Omichron and Omichron is no longer in existence. However, it is this reporter's feeling that Epsilon will finish first. With the acquisition of "Jarrin John" Russell, who was put on waivers by Coach Baumann, they now have the depth up front to carry them to the top. Whitey Walsh, Mike 'Bear'adino, and Bob Nugent are all tough ballplayers and freshman Joe Preziosi may be the best rookie in the league. The loss of Joe Pestcitelli to an arm injury could hurt but at least now the other players will get a chance to shoot once in a while.

The Purtill Hall gang won't sit back and watch this happen though, and it is conceivable that Ralph "just call me Adolph" Capasso could lead his Delta team to the revenge they've been seeking since losing the football crown. Guy "Mr. Clutch" Minetti and Geno are at times unstoppable. But if they don't get the help they'll need, and it's doubtful they will, they'll have to settle for second.

The other houses are well behind these two front runners but as Howard Cosell would tell you, strange things do happen. (Hell, the Pats beat the Redskins didn't they?) Those most likely to pull off the upsets are Gamma and Tau. Gamma has in Paul Jasiaski the strongest player in the league. Barring injury, "Big Jazz" should be a top rebounder, scorer, and all around menace to opponents. Whether his supporting cast can stand up under the pressure though, is yet to be seen. Once again, it looks doubtful.

Tau house also has a chance, though slim, of upsetting one of the big boys. It will take a total team effort however, which means someone teaching P.T. how to pass so that Jeff McGill, Roger White, "Long John" Sweeney, and yours truly can contribute.

Moving off campus the house to watch is Omega. (Mainly because they're the only off campus house with a team.) Jimmy Murray and Billy "the hack-artist" Lyons form a strong nucleus, but getting three other ballplayers on the night of their games could be a problem. The difficulty isn't in getting enough house members "up" for the games. It lies in getting them down so that they can play adequately.

Those of you who delighted in watching (or feared playing) Kevin Riddick last year should be just as content watching (or fearful opposing) Kenny Lafayette this season. He's just as quick and a much more deadly shooter. He too though, has the handicap of playing on the same team as Crazy-Ed and hence, Psi should have a tough time finishing above .500.

Tom Danylia, when he can escape from the chem lab, is a deadly shooter and teamed with the great "Pie" should lead Zeta to a few victories: but only against those houses which are likely to field a team.

Beta, Pi, Alpha, and Nu round out the league, and though they're not expected to be powerhouses they could provide some interesting moments. All in all it should be an exciting season with hopefully each house taking part and contributing to make it the best every.